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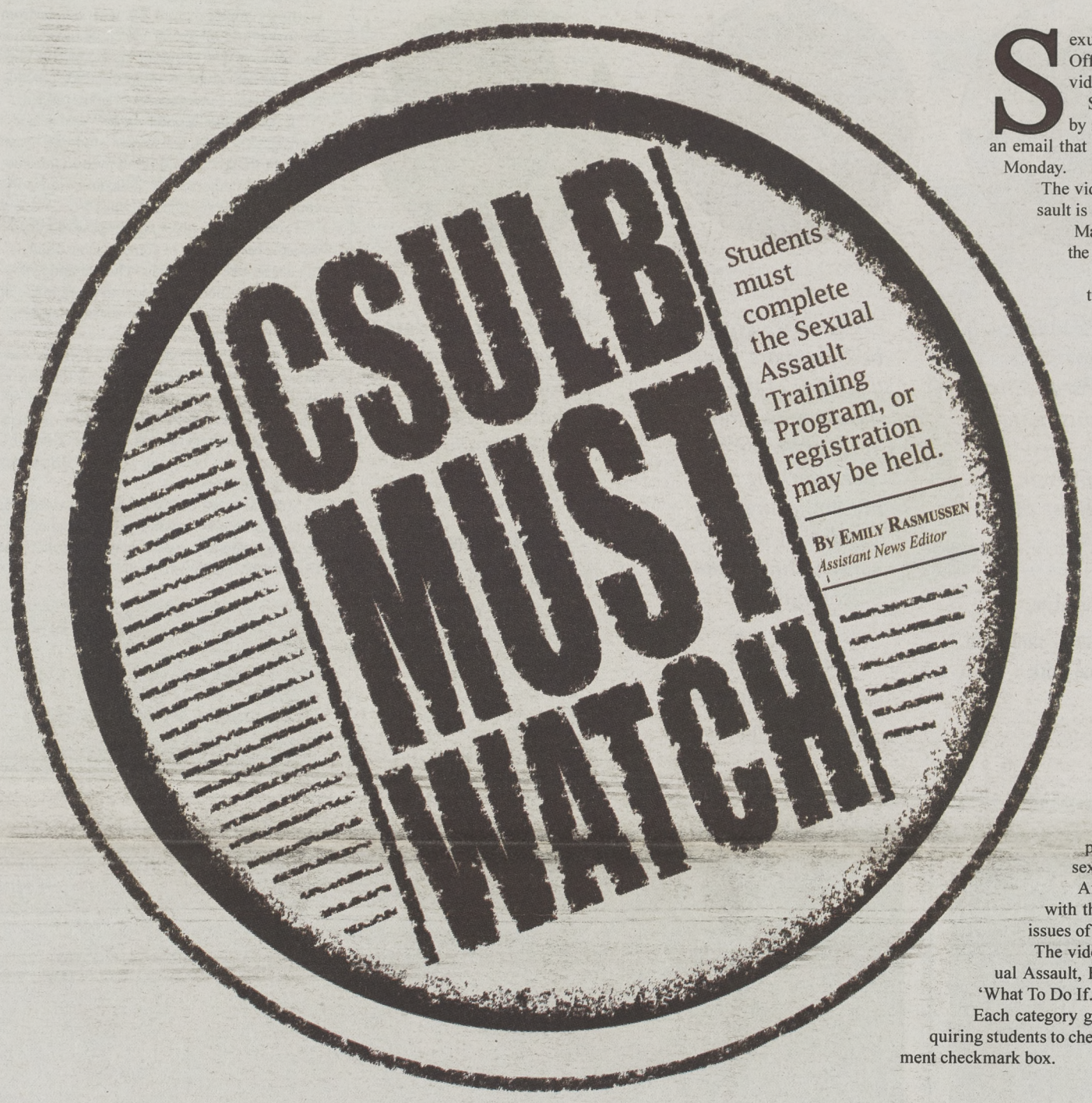
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CALIFORNIA STATE UNIVERSITY LONG BEACH LIBRARY ARCHIVES

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CALIFORNIA STATE UNIVERSITY, LONG BEACH

DAILY 49ER



Sexual assault training mandated by the Cal State University Office of the Chancellor rolled out to students in the form of a video on Monday.

Students are required to watch video called "Not Anymore," by spring 2015, or their registration will be held, according to an email that was sent to Cal State University Long Beach students on Monday.

The video is forty-five minutes long and explains what sexual assault is and how to deal with it.

Margarita Rubio, graduate student studying social work, said that the 45 minutes is too long, but understands the reasoning for it.

"It's pretty cool how they give statistics, it was a good attention grabber to get a younger crowd interested," Rubio said after watching a clip of the video that provides information about sexual violence prevention.

Students are encouraged to complete the program by spring 2015. The training is accessible via the Internet using your CSULB student number and password according to the email.

The program is a part of Executive Order 1095 of the CSU Chancellor's office, requiring that each CSU trains and educates faculty, staff and students in the areas of sex discrimination, sexual harassment, sexual violence, domestic violence, dating violence and stalking, according to the order. Professors and lecturers, and other non-supervisory staff, will be trained with a program video "Law Room," according to Larisa Hamada, the CSULB Title IX director who oversees that the implementation of the Education Amendment Act that prohibits discrimination in educational institutions.

"Not Anymore" requires students to sign in using their student ID numbers and passwords before watching the video. The program begins with a description of student rights and safety, with definitions of sexual harassment, sexual violence, consent, rape, stalking and more. It also identifies a notice of nondiscrimination on the basis of gender or sex, which is supposed to protect all people regardless of their gender or gender identity from sex discrimination.

After checking the terms and agreements for continuing with the video, the introduction begins. Students talk about the issues of sexual violence and statistics.

The video is then broken down into five categories: Consent/Sexual Assault, Bystander Intervention, Sexual Harassment, Stalking and 'What To Do If…'

Each category gives the definitions and rights before the video starts, requiring students to check that they understand the material with an acknowledgement checkmark box.

See ***NOT ANYMORE***, Page 2

Obama's speech stirs conversation

La Raza and CSULB Republicans commented on Obama's recent immigration speech.

BY AMY PATTON
Assistant News Editor

With more than 600 undocumented, or AB-540, students enrolled, Cal State University Long Beach is divided in opinion regarding President Obama's recent immigration speech.

Obama's immigration speech on Thursday announced an executive order allowing millions unauthorized immigrants to stay in the United States without granting citizenship.

AB-540 students, or "Dreamers," are those who were born in other countries, yet have lived in the U.S. for most of their lives, said Edgar Romo, the Dreamers Student Success Coordinator. AB-540, or the Federal Development, Relief and Education for Alien Minors (DREAM) Act, if passed, would provide these students with the ability to legalize their immigration status, Romo said.

"As an organization, we want this order that President Obama did to be effective as soon as possible," Munoz said on behalf of the CSULB La Raza Student Association. "That way these resources are available as soon as possible."

La Raza is a club dedicated to meeting the social, cultural, political and academic needs of students of Latino heritage on campus, according to the Beachsync website. Romo works with La Raza to help AB-540 students at CSULB by providing services and resources for their specific needs.

"The announcement of deferred action for parents provides for many of our students and their families a feeling of relief and security knowing that there are large numbers of individuals who will now be able to live without fear of deportation and being separated from your family," Romo said. "Here in California, we have one of the largest groups of individuals who will benefit from this new deferred action program."

La Raza said it sees the executive order as a positive step in the right direction.

"It's a step forward," Miranda Ceja, a sophomore journalism student and a La Raza representative. "It's definitely not a loss, but it's a gray victory," meaning it is not a clear-cut win for immigrants, she said.

The Long Beach State College Republicans party president and political science junior, Nestor Moto said LBSCR believes the speech was eloquent, yet lacking in substance.

"The president's speech was a good and articulate speech as it should be," Moto said. "However, it was filled with no specific timetable on when he would enact this. He did not mention many strategies to secure our border."

President Obama's speech on Thursday outlined a three-part plan: building progress at the border with more resources from law enforcement; making it easier for high-skilled immigrants, graduates and entrepreneurs to stay in America; and focusing on deporting criminals, rather than breaking up families, according to the transcript posted on the Washington Post website.

La Raza treasurer and social science credential student Humberto Munoz said President Obama's plan puts immigrant families in a state of "limbo."

"I'm glad it will protect families, but am also conflicted because it doesn't provide… healthcare services or food stamps," Munoz said. "It's basically a work permit [immigrants] have to renew every three years."

Munoz said that because recent movement in immigration laws are not yet finalized or stable, La Raza is unable to make any specific movement to support the community. He said the club is there to provide AB-540 students with information on resources available for them.

Moto said LBSCR believes America's boarders and the verification of immigrant status need to be addressed.

"AB-540 students are already part of our educational system," Moto said. "There is nothing we can do to change that. Therefore, we have nothing against them."

See ***SPEECH***, Page 2

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SPEECH

Continued from Page 1

Moto said LBSCR thinks President Obama should not act alone on an issue this diverse.

"Our current immigration laws need to be enforced and reformed," Moto said. "The president should work together with Congress to address the needs of the American people."

Moto said LBSCR thinks Obama's speech animates people to support him without necessarily knowing where they stand on many issues other than immigration.

"We believe people should research the strategies [Obama] presented, his party, and where they stand in order to find the ideal candidate [or] party they support," Moto said. "They should not overlook all the other issues that should be part of their evaluation."

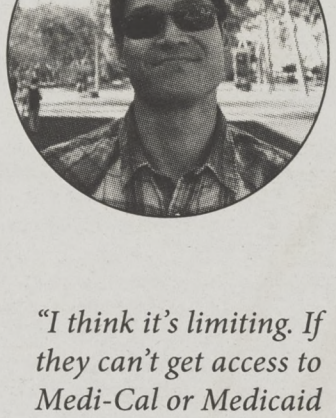
Ceja said on behalf of La Raza that it is frustrating that any step forward in immigration is seen as unlawful. She said there is still a lot of work to be done.

"[Obama] said there are roughly 11 million [unauthorized immigrants], and it will only protect 5 million, Munoz said. "Anyone that does not fit in the category will not get protection."

Last June, the Senate passed a broad-based proposal for reforming the U.S. immigration system called the S.744 immigration bill, 68 to 32, according to the Immigration Policy Center. The bill has yet to move through the House of Representatives. Obama said in his speech that this is why he is creating the executive order.

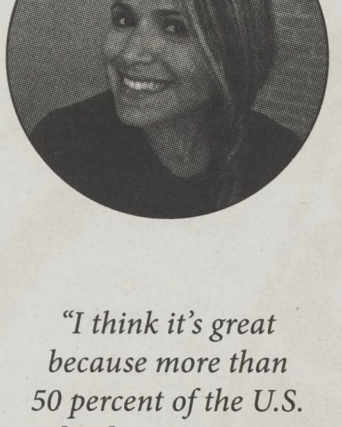
CAMPUS VOICE

WHAT ARE YOUR THOUGHTS ON OBAMA'S IMMIGRATION PLAN?



"I think it's limiting. If they can't get access to Medi-Cal or Medicaid and transitional housing, then it's putting them in the red for those three years."

–Jason Lim,
first year master student in social work



"I think it's great because more than 50 percent of the U.S. [are] immigrants. A lot of people are here working and not doing anything bad; they're just contributing to the community."

–Mariane Peach,
senior majoring in health care administration



"It's too little, too late. He's already deported more immigrants than every other president in history combined."

–Lalo Jiminez,
first year master student in social work

NOT ANYMORE

Continued from Page 1

A trigger warning is given before the rest of the video starts. A blinking red box appears at the bottom of each screen before material appears that indicates the material may be disturbing to some viewers. Most of these trigger warnings appear before the true stories from seven victims of sexual violence, rape, abuse and stalking. The stories of the victims are supposed to help students understand the training better and the consequences of sexual assault.

"It seems like a good video," said Claudia Fernandez, a graduate student studying social work. "I think it should be showed to intermediate and middle school students because the younger people see this the better."

The video also gives tips on how to identify possible perpetrators of domestic abuse and dating abuse, like controlling behavior and jealousy. "Not Anymore" also defines an example of sexual harassment of a professor offering better grades in exchange for sex.

At the end of the video, there is list of contacts which students can reach out for help in the Office of Equity and Diversity, Judicial Affairs, University Police, local police, medical and counseling services, advocacy and support. The 'Resources' tab on the website also includes contact information.

Students must check a box acknowledging responsibility for knowing this information. Afterward, students can download a 'Certificate of Completion' and finish the program.

CORRECTION

In Monday's issue of the Daily 49er, the review for "Ubu the Sh*t" should have indicated that the photos were courtesy of Keith Polakoff.

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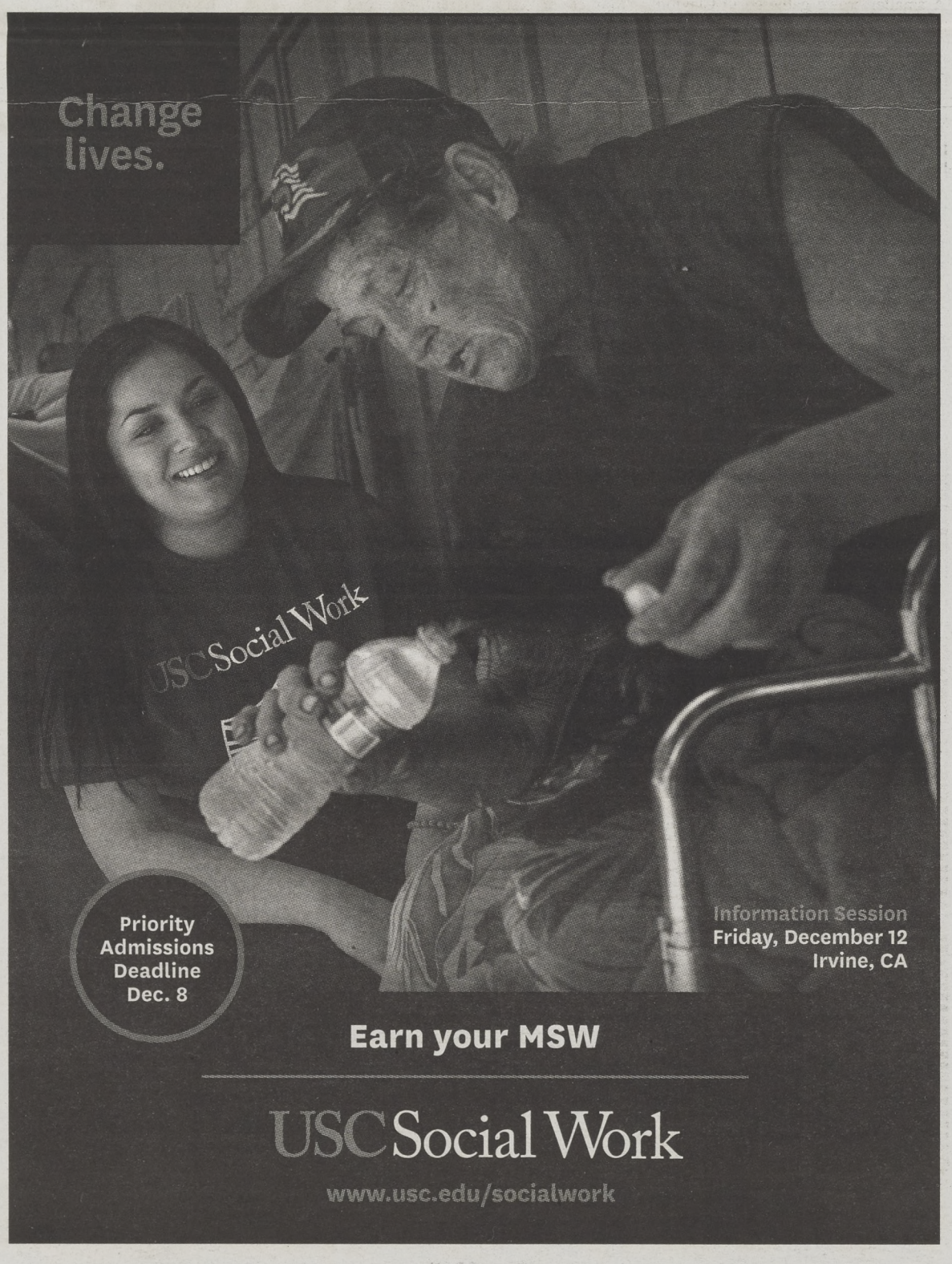
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No charges against Darren Wilson in Ferguson shooting, grand jury decides

CLAYTON, Mo. — Officer Darren Wilson will not face state criminal charges in the killing of Michael Brown in Ferguson, Mo.

St. Louis County Prosecuting Attorney Robert P. McCulloch announced Monday night that a grand jury delivered a "no true bill" after considering possible charges in the case, meaning an indictment will not be handed down.

A separate federal investigation into whether Wilson violated Brown's civil rights is continuing, officials said. McCulloch said the two investigations had worked in harmony and evidence was shared with investigators from both levels of government.

"Our only goal was that our investigation would be thorough and complete," he said.

Wilson's shooting of the unarmed youth in a confrontation Aug. 9 triggered months of protests, and focused national concerns about policing and race on a suburban St. Louis community that had considered itself a strong example of racial harmony.

Officials, Brown's family and some protest leaders pleaded for a peaceful reaction to news that seemed certain to anger those who called for Wilson's arrest and immediate prosecution for murder.

Protesters began gathering in Ferguson shortly after it was announced that the grand jury had made a decision. A smaller crowd gathered in Clayton, where the announcement of the decision was made to members of the media inside a courtroom where preliminary hearings and arraignments are typically held.

McCulloch, who could have decided on his own whether to charge Wilson, chose instead to take the case to a grand jury. Its 12 members meet in secret and usually hear just a synopsis of evidence before voting on whether to issue an indictment, a legal action that results in a trial.

But in this case, the prosecutor had two assistants present all the evidence available — meaning the grand jurors heard testimony from every witness and saw every report, photograph and video before deciding. Nine of 12 votes are required for in an indictment, but the vote count remains secret.

McCulloch gave his condolences to Brown's family at the beginning of the press conference.

He said the presentation of evidence and deliberations were done on the grand jury's schedule. The grand jury met on 25 different days, he said.

McCulloch said some witnesses disagreed with others, and sometimes physical evidence didn't match witness statements. Almost all the initial interviews of witnesses, including Wilson, were recorded, McCulloch said.

What is not in dispute is that Brown, 18, took a $48 package of cigarillos about noon that day from the Ferguson Market on West Florissant Avenue and had some kind of physical encounter with Wilson, 28, shortly later as the officer sat in a police SUV on Canfield Drive.

Brown's companion, Dorian Johnson, said Wilson drove up, ordered them to stop walking in the street, then reached through the open driver's side window and grabbed Brown by the neck to pull him in. Police said Wilson had pushed the door closed to keep Wilson from getting out of the SUV before the men struggled through the window and at least one shot was fired from the officer's handgun.

The official autopsy indicated that Brown suffered a close-range wound to the thumb, which Wilson's supporters took to indicate that Brown was reaching for the weapon. His blood was found on the 9mm Sig Sauer semi-automatic.

Witnesses said Brown ran from the vehicle and that Wilson tried to chase him. Some bystanders said Brown had his hands up and was shot when surrendering. Some said he was shot in the back. Sources close to Wilson said he told officials that Brown stopped and aggressively turned back toward him before he fired two volleys.

Brown was shot at least six times, with at least five wounds in the front and one that could have been from the front or back depending upon the position of his arm at the moment. A shot to the top of his head, which may have occurred while he was falling or lunging, officials said, was fatal. Toxicology showed that Brown had used marijuana.



WALLY SKALIJ | LOS ANGELES TIMES | TNS

A protester wipes a tear outside the Ferguson Police Department 40 minutes before the announcement of the grand jury decision in Ferguson, Mo.

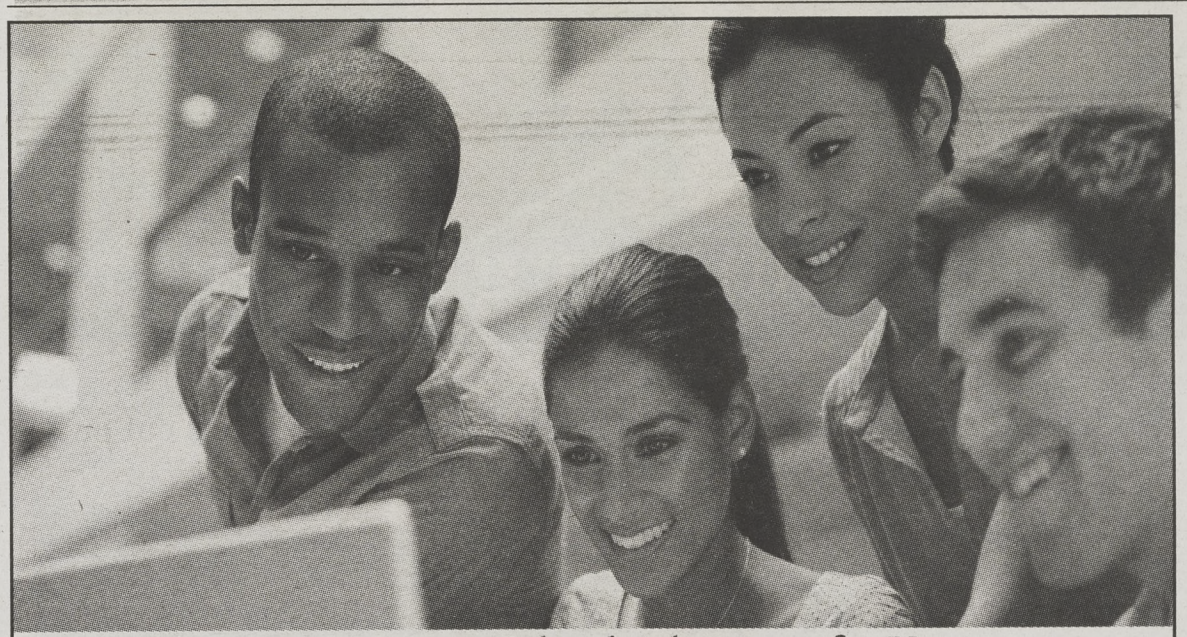
People in the community were angered that Brown's body lay in the street for more than four hours during the investigation, although officials have said that is not an unusually long time.

Simmering protests broke into open violence the next night, when protesters burned a Quik Trip service station and hauled merchandise from some stores along West Florissant. That led to weeks of confrontations between protesters and police who used tear gas and rubber bullets to try to keep control.

The protests have continued since.

Wilson was put on paid leave and has been in hiding. He did testify before the grand jury, an unusual step for the target of an investigation. He and Ferguson Police Chief Thomas Jackson have thus far resisted calls for them to resign, although it seemed highly unlikely that Wilson could resume duties as a Ferguson patrolman.

—St. Louis Post-Dispatch, TNS



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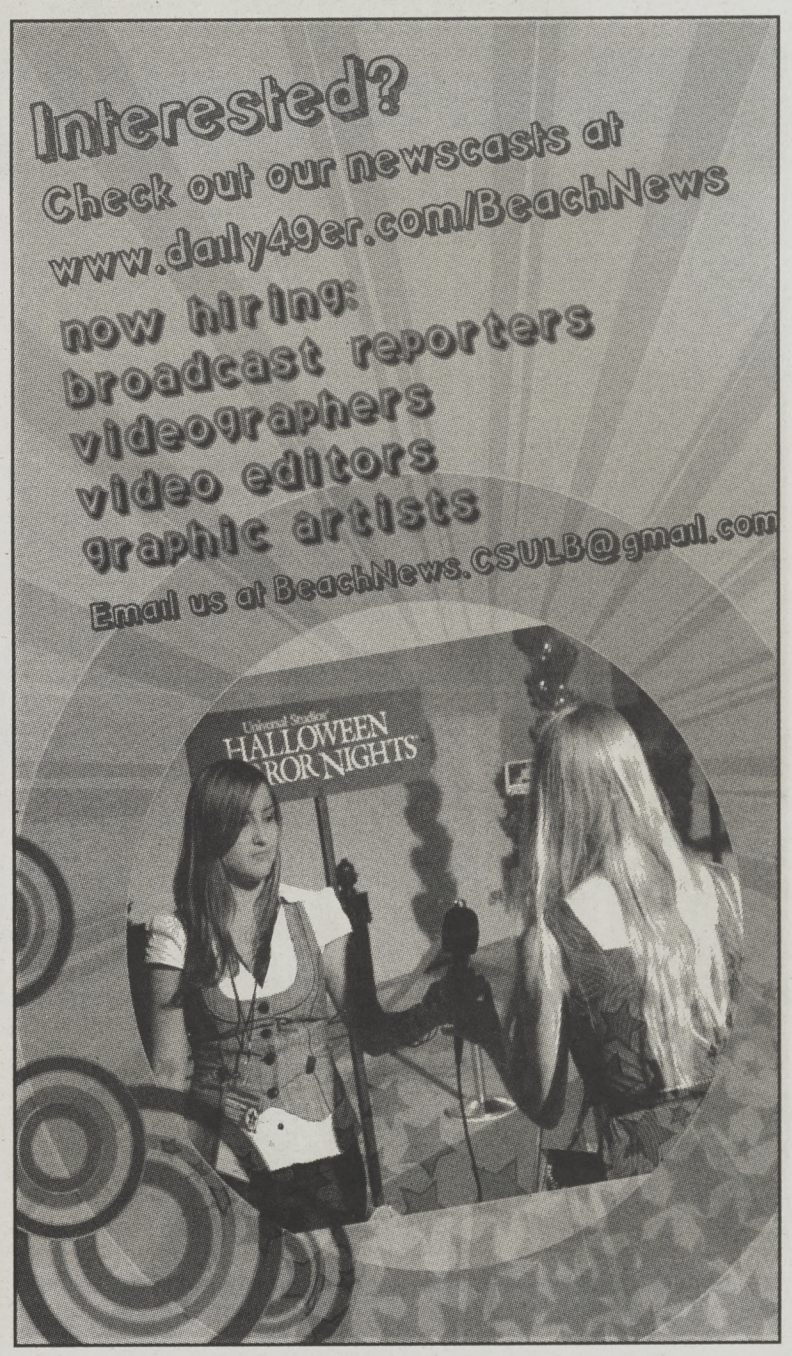
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Choreographer Lorin Johnson's "Six of One" was set to Johannes Brahms's "Hungarian Dances."
COURTESY OF GREGORY R. R. CORSBY

Fused arts just missing the mark



Set to John Adam's "Harmonielehre," Rebecca Lemme's "Disarm" closed the show.

Collaboration between dance and music conservatory starts out on a flat note, but crescendos after intermission.

★★★☆☆

BY AMY PATTON
Assistant News Editor

Listening to a live orchestra while watching a dance concert adds a certain pizazz to the experience.

Fusion, a collaborative concert between the dance department and the Bob Cole Conservatory of Music came to fruition on Friday and Saturday nights.

The show definitely built up to its best and last performance, Rebecca Lemme's "Disarm." Described as recognizing the cycles of violence in the press release, this piece was haunting and frightening.

This dance took full advantage of the spacious Carpenter center, sending dancers into the isles at some parts of the dance, creating a sense of being surrounded.

This, along with the bright stage lights and fog created an eerie invasion vibe. The musical composition, inspired by John Adam's "Harmonielehre," paired very nicely with the modern dance choreography, being both diverse in sound and exciting to listen to.

The penultimate dance, Keith Johnson's restaging of his piece, "The Green is the Unraveling" was beautiful and emotional. Having previous knowledge that this is a tribute to four dancers who passed away from AIDS, the connection and relationship between the four dancers on stage was powerful and impactful.

The contrast of dancers' soft, eloquent interaction and disjointed, rigid movement created a visually stunning and diverse piece.

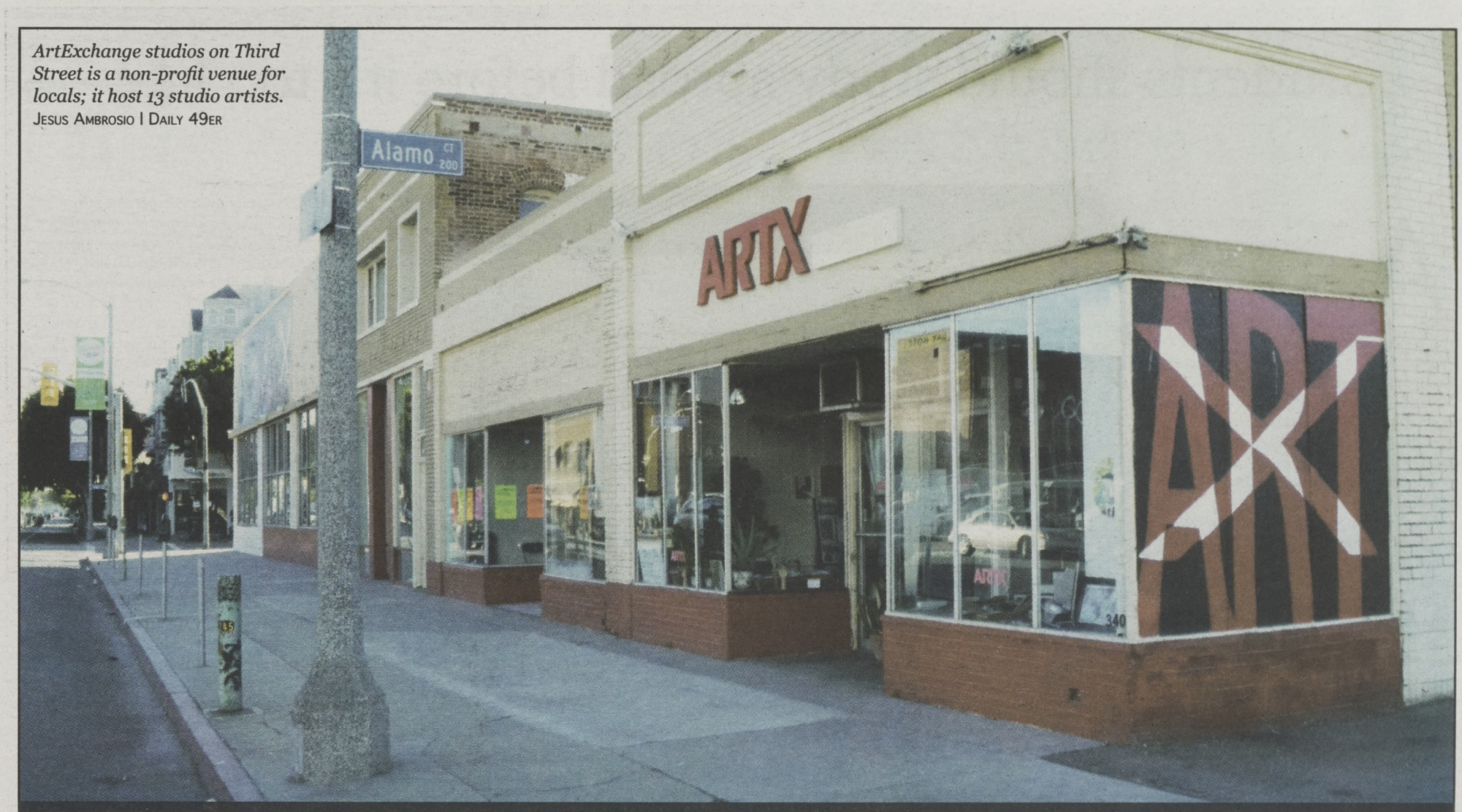
However, the title of the piece and the growing green box projected onto the screen at the back of the stage was confusing, and seemed unrelated to the dance and overall theme of the piece.

The experience was both visually and sonically gorgeous; however, the concert started off surprisingly odd. The beginning overture, Wagner's "Rienzi, the Last of the Tribunes," was beautifully played, but since the orchestra pit was basically under the stage, it was awkward sitting in the half-lit Carpenter Center for 10 minutes with nothing to look at, except the tops of musicians' heads.

The opening dance, "Set-up," directed by Rebecca Bryant was disjointed and confusing. The performance started with a woman coming on stage to explain the different angles dancers would capture with video cameras during the dance as the footage was displayed on the screen at the back of the stage. The woman said this creates the effect that "the audience could be anywhere."

But the audience was not anywhere; it was in front of the stage, viewing a jumble of dancers. The technique was there, but there was lack of consistency in the chorography, and the sporadic music of Julia Wolfe's "Tell Me Everything" made it hard to really sink into the piece.

If the nearly sold out showings are any indication, the concert was an overall success. However, the rocky opening perhaps makes the concert not worth it to the casual arts connoisseur.



ArtExchange studios on Third Street is a non-profit venue for locals; it host 13 studio artists.
JESUS AMBROSIO | DAILY 49ER

Stories behind each stroke

CSULB teamed up with ArtExchange on Thursday for an intimate night of open studios and art-related activities.

BY BROOKE BECHER
Assistant Diversions Editor

To the left is a rusted, robot-like sculpture built out of scrap metal, which seemed to be waving a welcome.

A bit further down and there are jagged wood cutouts etched with the same slouchy, punk rocker in different colors. Faces of African wildlife painted on palm fronds hang in the center of the room.

To the right, a tall warehouse wall full with works as neat as clockwork and 30-brushstrokes-to-finish abstracts.

What originated as a project in a Cal State University Long Beach event planning class turned into Get On Up, an art exhibition and silent auction and benefit show held on Thursday in the East Village Art District of downtown Long Beach

"It's about finding an organization and raising awareness on whatever we believe in," senior communications major Stephanie Atwood said. "We chose this so we can match CSULB students with [ArtExchange], helping both our school as well as the organization."

Her partner, senior communications major Jennifer Arenas, said that they were surprised by the amount of donations they received for the event after only three weeks of outreach. CSULB donated $2000 to the students in the event planning communications class to put on the exhibit at ArtExchange.

All proceeds at the event were donated to the ArtExchange, which is a non-profit that began 15 years ago.

ArtExchange strip on 3rd St. studios is only about 3 years old Nicolassa Galvez said, the CEO of ArtExchange. The venue now host 13 studio artists.

"What we want to do is put more value on [art] professionally," Galvez said. "We don't want these artists to be hobby artists. We want this to be their profession."

Sketches, collages and watercolors from Kenny McBride a surrealist painter and studio artist with ArtExchange, had work on display from when he was age 12 to his current age.

"For this show I thought it'd be kind of nice to see where someone has started," McBride said.

A vivid, Jurassic landscape of long-necked herbivores grazing before the meteorite strikes in the piece titled "End of Paradise" and a self-portrait fit for the Tim Burton aesthetic were some of his showcased works.

In March, McBride moved from Merced to Long Beach and was able to rent a $200 studio by April through ArtExchange.

Although bright, detailed pieces with clean lines and dark undertones make up the bulk of his work, Long Beach has inspired him to loosen up his brushstroke, he said.

"From the minute I got here, having all of these different artists to associate with, they're all so diverse in style," McBride said. "I see someone use just 30 brushstrokes on a canvas and it's a finished piece. I see that and I want to learn from it."

CSULB students of the Fine Arts department donated about 15 pieces for the exhibit.

ArtExchange hosts 3rdsdays every third Thursday, which is an open studio night to meet artists and participate in art-related activities, and also host an art walk every at Second Saturday's.

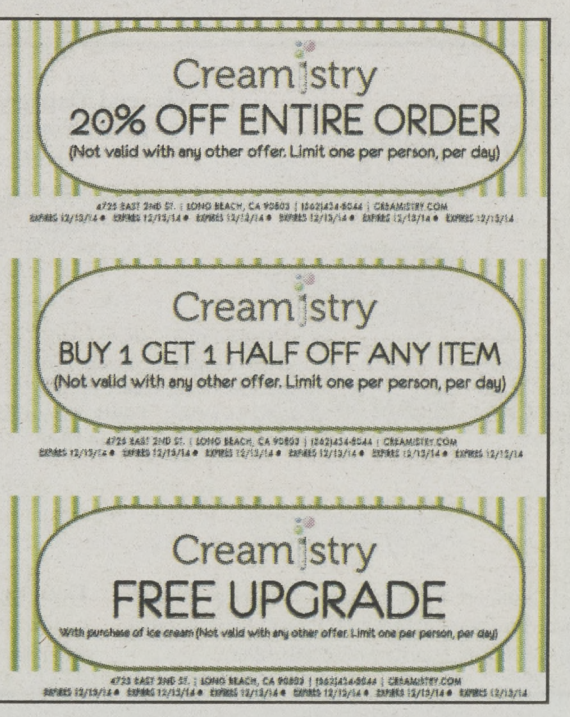
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Students should study abroad before it's too late

ALEX BERMAN
Contributing Writer

Although studying abroad can be seen as a stretch for some, it is an experience that won't be regretted.

As students, there are many obstacles in the way of exploring and experiencing the world beyond our immediate boundaries. The time constraints that come with trying to complete a degree and the lack of lucrative funding due to our meager jobs definitely don't make it easy.

Many times, we find it easier to become complacent with the idea that we will simply "save it all for later," but what we are actually doing is voluntarily opting out of some of the most exciting, educational and life-altering opportunities we can have.

As college students, we are still in the early stages of life: many of us have no binding responsibilities, such as children or a career. We are still young and thriving with energy, enabling us to withstand all-nighters and uninterrupted activity. Although we might think that traveling outside of the country, or even within the states, is out of our grasp, the extra time and effort spent on procuring your first trip will pay off immensely.

The first reason why traveling as a student can be more beneficial than as an adult is because we, as students, are already engaged in a life of learning. Because we are old enough to grasp unfamiliar concepts yet young enough to still maintain an open mind, attempting to understand foreign cultures now will have the most profound effects on us throughout the rest of our lives.

The statistics support the means for a more travel-oriented, cultured student body. Every year since 1975, the amount of students participating in study abroad has increased by 12 percent, according to BBC Travel. Even Harvard Business School, starting in 2012, has begun to send its entire class of 900 students overseas to work and study as part of its Global Immersion Program.

The fact that Harvard places so much importance on studying abroad emphasizes the beneficial impact that such experiences can have on students.

Although it's counterintuitive, the fact that we don't have as much money as we would in the future will allow us to gain more valuable insights during our journeys. Because of our inability to afford the comforts that amenities like a nice hotel room can provide, we are forced to engage with the locals and gain an authentic experience.

Through the use of youth hostels, public transportation and the kindness of strangers, we are placed amongst the locals in a position to learn more about their way of life.

One of the biggest reasons why traveling young holds advantages is the simple fact that it is possible to physically do more. Thanks to our young bodies, we can explore the city by day, experience the nightlife until the wee hours of the morning, wake up the next day and do it all over again.

Because of our stamina, it is definitely possible to see a whole city in two or three days, get a condensed taste of the culture in four to five, and then take the train or a flight to the next destination. Fewer days in an area means less money spent, something that you won't be able to get away with in your 40s or 50s.

Aside from the obvious educational benefits, studying abroad sets the stage for an endless amount of priceless memories. What better time to let yourself loose in a foreign country than when you're young? Traveling consists of many different elements, and the stories of romance, adventure, people and places that can be experienced will stick with you for a lifetime.

Besides, when you're in a foreign country with a group of fellow students who all have the same goal in mind (to have as much fun as possible), it's pretty hard not to try some new things and have some unforgettable nights.

If studying abroad during the fall or spring isn't all that feasible, then summer sessions are always available and range anywhere from three weeks to two months (although I wouldn't recommend going anywhere for less than six weeks).

College is a very important period in our growth and will be a major determining factor in how successful we become later in life. Although studying abroad can be seen as a stretch for some, it is an experience that won't be regretted.

Alex Berman is a senior majoring in creative writing.



ALEX BERMAN | DAILY 49ER

During his study abroad trip in London, Alex Berman visited the Berlin Cathedral, known in German as the "Berliner Dom." The structure dates back to 1465.

Daily 49er

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MEN'S BASKETBALL

Falling behind on defense, 49ers lose to UCLA

Trouble with perimeter defense caused the 49ers' 77-63 loss against UCLA Sunday night.

By Oscar Terrones
Assistant Sports Editor

The Long Beach State men's basketball team's early defensive road struggles continued Sunday night in a 77-63 loss at UCLA. The 49ers failed to build on a convincing Friday night win over Kansas State.

The end result was not indicative of LBSU's performance as the 49ers (2-3) played UCLA (3-0) tough and close throughout. They were down double-digits at the half, but were within single digits through most of the second half, until the final minutes, when UCLA pulled away.

The 49ers were once again plagued by an erratic three-point defense, something they seemed to improve upon in their win against Kansas State when they forced the Wildcats to a 14.3 three-point field-goal percentage. UCLA shot 50 percent (6-12) from beyond the arc in the first half, several of which were wide-open.

"[Defense is] an attitude," head coach Dan Monson said. "I'd much rather have a team that's trying to get better defensively than offensively because you can draw up all the plays you want. If you're struggling shooting, as a coach, it's very frustrating. We just were not disruptive at all."

With the defense scrambling, it was up to LBSU's explosive offense to carry the load. After being held scoreless in the first half and only taking three shots, senior point guard Mike Caffey exploded for nine points in the first three-and-a-half minutes of the second half.

Caffey led the team in scoring with 19 points.

Senior guard McKay LaSalle got off to a great start, hitting three straight three-pointers in the first five minutes to give LBSU its first nine points.

UCLA head coach Steve Alford was impressed with Caffey and the rest of the 49ers, saying they were very well coached, and that Monson prepared his team well.

"They're the best team we've played to date," Alford said. "They've already gone on the road and played BYU. They weren't going to come in and be intimidated."

The 49ers outrebounded UCLA 39-38 but couldn't contain the Bruins on the offensive glass. UCLA had 15 offensive rebounds, seven by freshman forward Kevon Looney.

Turnovers didn't help LBSU's cause either. Every time it got close, the 49ers would either turn the ball over or give up an easy basket at the rim or on the outside. LBSU had 19 turnovers to UCLA's five, something Alford thought was the main difference in the game.

"They really slowed us down," Alford said. "The tempo was slowed. Every area was a poor shooting night [for us]."

Monson thought his team's defensive ball pressure was better in the Kansas State game, noting that his players' aggresion was in two places in terms of defending both the rim and outside shooters, something they didn't accomplish against the Bruins.

"You can keep the ball out of the paint in Division 1, but you're going to get lit up outside," Monson said. "You got to be able to constantly readjust on every pass and do both."

This was the first game at Pauley Pavilion for LBSU senior guard Tyler Lamb since transferring from UCLA last year. He had a quiet game, scoring only three points on 1-8 shooting. Lamb grabbed five boards, but turned the ball over four times while failing to get to the free-throw line.

The 49ers will now get set for the Wooden Legacy in Fullerton over Thanksgiving weekend, starting on Thursday against Western Michigan.

VOLLEYBALL

LBSU heads into final stretch

The 49ers will go into their last two season games as the Big West champions and NCAA qualifiers.

By Kelsey Cruz
Staff Reporter

The Long Beach State women's volleyball team will enter its last week of Big West Conference play against UC Irvine and Cal State Fullerton in the Walter Pyramid on Wednesday and Saturday.

"Right now, we're the only non-football school in the top 25," Gimmillaro said. "All the big football schools' names are going to go up there, and then Long Beach State is going to go up there. It's great to see us playing with those guys."

The 49ers (24-4, 14-0 Big West Conference) hit No. 16 on the AVCA Coaches Poll this week after claiming the Big West title and the automatic qualifier into the NCAA Tournament last week on the road.

"We're really excited," senior Bre Mackie said. "This is definitely the highest [we've] been since I've been here in four years, so it's really great to make that impact on the program."

The NCAA Division I women's volleyball selection show will be displayed on the big screen in the Walter Pyramid on Sunday at 5:30 p.m.

The event is free and open to the public.

But first, the 49ers must close out the season.

Both opposing teams are ending their season on the road. UCI has been on a four-game road trip and split two of its matches. CSUF will end its season at LBSU.

"I think they're going to be good matches," Mackie said. "We need to stay focused on us and how we play and not really worry about them – worry about our side of the net."

The 49ers defeated UCI (18-11, 8-6 Big West) in four sets in their first meeting of this season.

The trio of outside hitters for the Anteaters led the team in offense. Sophomore Cassidy Pickrell is in front with 379 kills, senior Allison Lee has 336 and redshirt junior Marisa Bubica has 318.

Bubica and Pickrell are in the top five in kills per set in the Big West.

Sophomore setter Shelley Anderson has distributed 1087 assists in the season and leads the Big West with 10.76 assists per set.

CSUF (8-19, 2-12 Big West) lost its previous game to UCI despite career-highs from freshman Niki Withers and sophomore Paige Reed.

Withers posted a career-high 28 kills against the Anteaters, which was her second straight 20-plus kill performance.

Reed, who was named Big West Defensive Player of the Week before playing UCI, had an explosive career-best 32 digs in the loss.

Now closing out the season, Mackie said the team has continued to get better.

"I think we've really nit-picked at every part of our game," Mackie said. "We're trying to be the best we can, and we use every practice to keep improving for the next match."

The Beach has swept its last four games and won 13 sets in a row. The 49ers are undefeated in the conference and hold a 14-game win streak.

"I think everyone kind of guns for us, so we have to be prepared for that," Mackie said.

The 49ers play UCI on Wednesday and CSUF on Saturday. Both matches are in the Walter Pyramid and will start at 7 p.m.

The selection show will be on Sunday at 5:30 p.m. in the Walter Pyramid.

NFL

Rams come home

COLUMN

Los Angeles needs a football team and luckily an old tennant might be looking for a home.

By Carlos Mariscal
Contributing Writer

After the St. Louis Rams versus San Diego Chargers game last Sunday, a message was clearly made to the NFL and Rams current owner, Stan Kroenke: The Rams belong in Los Angeles.

The Rams need to return as soon as possible, which could be as soon as next season.

According to Rams beat writer for the St. Louis Post-Dispatch Jim Thomas, the Chargers sold over 20,000 tickets for Los Angeles-based Rams fans during the Chargers-Rams game this Sunday.

Once Sunday came, the Los Angeles-based fans definitely didn't disappoint. With Qualcomm Stadium filled with over 40 percent Rams fans, those in attendance succeeded in making a statement.

The Los Angeles-based fans lost their team to St. Louis after the 1994 season. The Los Angeles Rams were struggling and owner Georgia Frontiere couldn't find a stadium for her team in Los Angeles.

The Rams found a home in St. Louis and also found success as they beat the Tennessee Titans in the 1999 Super Bowl and made an appearance in the 2002 Super Bowl.

After over 10 straight losing seasons, the support for the Rams in St. Louis has begun to die out. With the recent success of the St. Louis Cardinals, it seems the city has moved on from the team that once brought them joy. St. Louis no longer deserves the Rams, and the city is making that clear at home games.

Over the past couple years, opposing teams' fans have taken over the Edward Jones Dome, which has been quite the embarrassment for Rams fans. Yes, the Los Angeles Rams fans in the early 1990s also began to not show up to games after countless losing seasons, but they deserve a second chance. Everyone in life deserves a second chance to prove that they have changed, and so do Rams fans.

With the Rams being able to opt out of the Edward Jones Dome lease at the end after this season, the Los Angeles fan base is making a statement. They want their team back and the time for relocation is now.

Is Kroenke slowly dropping hints that he might move the team back?

Kroenke is no stranger to Southern California. Kroenke, who also owns the Denver Nuggets, Colorado Avalanche, and Colorado Rapids, has a mansion above the hills in Malibu and recently purchased 60 acres of land near the refurbished Forum in Inglewood.

Coincidence? It's clearly a lot big enough to build a stadium, and Kroenke knows a thing or two about real estate.

The Rams belong in Los Angeles and not in St. Louis. The team was never St. Louis' team.

St. Louis is clearly now a baseball town and not a football town.

It's clear that Los Angeles wants a football team in its market and the Rams are the right team to relocate. Bring the Rams home where they belong!

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WOMEN'S BASKETBALL

LBSU embarks on trip to the Great North

The Beach is coming off its best three-game start of the season since 2004-05 with a 2-1 record.

By Anita Wang
Sports Editor

The Long Beach State women's basketball team will take its farthest road trip of the season to Anchorage, Alaska for the GCI Great Alaska Shootout on Tuesday and Wednesday.

The 49ers will open the tournament against Boise State at 7 p.m. Tuesday, and play either Yale or Alaska Anchorage on Wednesday.

Last week, the 49ers nearly snatched a win against defending Pac-12 champions in Southern California, but fell in a close 90-85 overtime game. Although The Beach let a victory slip, the team is off to its best three-game start since the 2004-05 campaign when it also opened with a 2-1 record.

LBSU is tied in its all-time series with Boise State at 4-4. The last time the two teams met in 2001, the 49ers beat the Broncos 87-66. Forward Deanna Weaver leads BSU with 15.3 per game and the most 3-pointers made with nine total. BSU center Miquelle Askew leads her team with 7.0 rebounds per game.

Tournament host Alaska Anchorage is a part of the Great Northwest Athletic Conference, which is one of the top NCAA Division II conferences in the nation. The Seawolves will start the tournament with an undefeated record, holding a four-game win streak. They are led by Leah Bonner, who averages 13.8 points and 12.0 rebounds.

Leading the way for the 49ers are sophomore guards Raven Benton and Anna Kim, sophomore Madison Montgomery and junior Devin Hudson.

Benton hit double figures for the first time this season when she scored a game-high 22 points versus USC. She had the same strong force last season against the Trojans when she scored a career-high 26 points. Aside from proving her scoring ability with a team-best 12.3 points per game this season, Benton is also averaging 7.0 rebounds.

Kim averages 11.7 points and holds the school's all-time top 3-point field goal percentage at 43.4 percent.

Montgomery and Hudson have been strong in the post with 13 and 17 total rebounds, respectively. The duo also took the team lead with 13 points each in the team's 85-73 win against Seattle.

After the tournament, the 49ers will head to Oregon to face Portland State on Saturday at 1 p.m.



Abbie Northwood | Daily 49er

Sophomore guard Raven Benton dribbles around a USC defender in Friday's game at the Walter Pyramid. Benton grabbed the game-high 22 points.



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